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Komomo Confiserie, Vol. 5



Synopsis

As a little girl, Komomo Ninomiya delighted in picking on Natsu Azumi, the son of her family's pastry chef. Ten years later, when the family fortune is lost and she has no place to live, Komomo encounters Natsu again in her hour of need. Now that Natsu is a master pastry chef in his own right, he'll help Komomo-but only if she works for him at his new confiserie! Both Komomo and Natsu are resolute in their stance that they are not in love with each other, even though everyone else around them thinks otherwise. Now that Komomo's fortunes and arranged fiancé have returned, a romance between a pâtissier and a princess seems even less likely. But Komomo is determined to pursue her own path in life when she realizes what she wants most.

Book Information

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Customer Reviews

It was just under a year ago that I bought the first volume of Komomo Confiserie. With this new volume, the series wraps up and it has all the charm that made the saga of Komomo so special. We see Komomo learning that her family's fortunes have recovered and she is expected to go back to the mansion prior to her wedding to a prearranged fiancée. As for Natsu, he seems in denial about just how deep his feelings for Komomo really go. We are shown scenes from Komomo's and Natsu's early years, which tells us a lot about them. A romantic triangle forms, but without giving too much away, the ending is just perfect. Probably the best part of the series was watching how Komomo, once out of the cocoon of her family's money, emerged as a sensitive and caring young woman. Komomo Confiserie may not have been a huge title in the manga world, but this series can

be highly recommended to anyone looking for a great romantic story.

What a fun little series! Komomo is cliché, but it's entertaining, it's cute, and it's packed with FEELS. You've read this/watched this before: rich girl ends up on the streets and has to change. Maybe a more experienced figure guides her along the way, and love blossoms between them. But cliché doesn't mean it can't be fun. Komomo and Natsu have always loved the other but it wasn't the intense, burning-passion that she was used to. It was a comforting, safe love, where the other's feelings were equal to their own. I didn't think I'd like this series as much as I do, and I definitely think it's worth owning. If you're new to manga, this is definitely a good start. It's only 5 volumes of fluffy goodness and plenty of French cooking. But most of all, it has heart. If you're new to manga and want some recommendations in the delicious romance department available in English: Romance & Comedy: Skip Beat, Honey So Sweet, Komomo, Confiserie, Strobe Edge, Horimiya. Strobe Edge has a sweet, compassionate male lead and a love triangle that actually works for once. Deals with themes like falling out of love, pursuing a career, and new love. Romance & Fantasy: Fruits Basket (This is a classic for a reason), Kamisama Kiss, The Ancient Magus's Bride. Ancient Magus Bride is Beauty & Beast meets Harry Potter. Romance isn't too strong so far, but it's a true gem worthy of your time. Even those who dislike romance. College Aged: Princess Jellyfish (comedy, romance, satire, female empowerment), Nana. FINALLY localized in English, Princess Jellyfish remains a title I adore. College aged protagonists trying to figure out their life, all are nerds, and one person might change that all. Historical: Requiem of the Rose King (much darker than most; based off Shakespeare's Richard III), The Heiress and the Chauffeur. Rose King tackles harsh topics like intersex and what that meant during the middle ages. Religion, homosexuality, betrayal, politics, and Shakespeare. Pretty great. Thriller/Sci-fi/Action & Romance: QQ Sweeper, Dengeki Daisy, Library Wars, From Far Away, Orange. From Far Away handles the "girl in new world" very well, tackling the fact that she has to learn this world's language to survive, for one. She's not a badass nor psychically strong, but she uses her wits and is a very likable heroine. If you can read Japanese: Male Lead for Female Demographic: Hatsu*Haru, Mermaid Boys (genderbent retelling of the little mermaid). Naruse is the Mermaid Prince who falls in love with a human girl. In order to escape an arranged marriage, he gives up his beauty and form to take on that of a skinny guy to win her love. But she already hates him? Happy reading! XD

I loved this story so much.. The final development between them happened a bit too fast in comparison to the previous developments in the story but... That is life, I guess. Over all, very sweet

(haha) and gotta say Komomo is still a boss

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